

Research summary

M.phil thesis

“Female directors picturisation of women problems in hindi films”

Special refrence: Aruna Raje, Deepa Mehta, Leena Yadav, Zoya Akhtar, Gouri Shinde

Cinema is most powerful medium of communication. Cinema after his birth very few time reached in India. Cinema's deep impact of indian people. Cinema quickly became part of Indian society. cinema very short time popular in India till now cinema's popularity is Continue. Cinema recreate of human life and human emotions on big screen. social life's two very important element man and women. When both will present on cinema screen, communication will be very strong.

Creator of Indian Cinema's did not found female artist of first Indian movie. Dada sahib falke found female artist of his next movie 'mohini bhashamasur' first time in 1914 enter female artist in indian cinema. Indian cinema had started picturization of women's problems during his silent eras like that 'achut kanya' and duniya na mane' is important movie. When started talkie cinema in India then continue pisturization of women problems like that hamari beti, dahej, mother india, sujata, bandini etc. this is very beautiful films view of women problems But all films have present women problems in traditionally form like that beautiful lover, loving mother, sacrifice wife, sister etc. this forms is already in indan culture like epic books and society so not show real problem of women on hindi cinema's screen. Picturisation of women problems on cinemas screen in real form very important role of female director in nidian hindi cinema. Any social problem changes first step of awareness about that. Female film directors of hindi cinema's is very important work like aruna raje, deepa Mehta, gurindar chadda, kalpna lazmi, leena yadav, zoya akhtar, guri shinde etc. Very few number of female film director in indian hindi cinema but their films is very important about social view like rihai, water, fire, daman, chingari, darmiyan, raw sahib, parchid, dil dadakne do, English winglish etc is most name. Female directors mostly picturisation of sex problem, family problem, education problem, child marriage problem in real forms on cinema screen, whose impact of society.

This M.Phil thesis has fair studies of female director's work (direction) and their films. Female film director's important contribution in hindi cinema and society their films important role of awareness about women's problems. Now Female film directors are struggling for became her status in hindi cinema, This things proof is their approx 03% number of female directors in hindi cinema. Always ignore female directors work in hindi cinema. occasion of 100 years of Indian cinema organize many program also published special edition of indian cinema in Newspaper and magazine but no reference of female directors of hindi cinema. This is very displeasure. This m.phil thesis has clearly present of female directors work and their films picturisation of women's problems.

Historical research method, qualitative research method, quantitative research method and interview, observation, questionnaire tools used This m.phil thesis for finding research problems, studies and conclusion.